

Naufragio a Scheria

Mario Giachino

8 ♩ = 90

Flauti

Corno in Fa

Tromba in Do 1

Tromba in Do 2

Violini 1

Violini 2

Violini 3

Violoncello

Timpani

mf

p

2

Naufragio a Scheria

Fl. ⁸

Crn. Fa ⁸

Trb. Do 1

Trb. Do 2

Vln. 1 ⁸

Vln. 2

Vln. 3

Vlc.

Timp. ⁸

Measures 2-8. Flute part: Melodic line with slurs. Trombones, Violins, and Viola are silent. Timpani part: Rhythmic pattern of eighth notes.

Fl. ¹³ ⁸

Crn. Fa ¹³

Trb. Do 1

Trb. Do 2

Vln. 1 ¹³

Vln. 2

Vln. 3

Vlc.

Timp. ¹³

mf

p

mf

mf

mp

Measures 13-19. Flute, Violins, and Timpani have complex rhythmic patterns with triplets. Horns, Trombones, and Viola have sustained notes. Dynamics include *mf*, *p*, and *mp*.

Naufragio a Scheria

3

15 8

Fl. *f* *mf*

Cm. Fa

Trb. Do 1

Trb. Do 2

Vln. 1 *f* *mf*

Vln. 2

Vln. 3 *f* *mf*

Vlc. *f* *mf*

Timp. *f* *mf*

18 8

Fl. *f*

Cm. Fa

Trb. Do 1

Trb. Do 2

Vln. 1 *f*

Vln. 2

Vln. 3 *f*

Vlc. *f*

Timp. *f*

Naufragio a Scheria

Fl. *mf*

Crn. Fa *mf*

Trb. Do 1 *mf*

Trb. Do 2 *mf*

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

Fl. *ff*

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vlc. *f*

Timp. *mf*

5

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

30 8

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

Naufragio a Scheria

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

fff

fff

fff

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

7

[illegible]

8

Naufragio a Scheria

42 8

Fl.

42

Crn. Fa

Trb. Do 1

Trb. Do 2

42

Vln. 1

Vln. 2

Vln. 3

Vlc.

42

Timp.

ff

44 8

Fl.

44

Crn. Fa

Trb. Do 1

Trb. Do 2

44

Vln. 1

Vln. 2

Vln. 3

Vlc.

44

Timp.

ff

Detailed description: This is a musical score for a section titled 'Naufragio a Scheria'. The score is divided into two systems. The first system covers measures 42 to 43, and the second system covers measures 44 to 45. The instruments are Flute (Fl.), Corn (Crn. Fa), Trumpet 1 (Trb. Do 1), Trumpet 2 (Trb. Do 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vlc.), and Timpani (Timp.). The Flute, Corn, and Trumpets are mostly silent, indicated by rests. The Violins play sustained notes. The Viola and Cello play a complex rhythmic pattern of triplets and sixteenth notes. The Timpani plays a strong, rhythmic pattern of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and crescendo/decrescendo hairpins. The key signature is one sharp (F#), and the time signature is 8/8.

Naufragio a Scheria

9

[illegible]

48 8

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

ff

fff

10

Naufragio a Scheria

Fl. ⁵⁰ 8

Crn. Fa ⁵⁰ 3

Trb. Do 1 3

Trb. Do 2 3

Vln. 1 ⁵⁰

Vln. 2

Vln. 3

Vlc. ⁵⁰ 3

Timp. ⁵⁰ 3 3 3 3 3 3 3 3

mp *ff*

52 8

Fl.

Crn. Fa ⁵² 3 *fff*

Trb. Do 1 3 *fff*

Trb. Do 2 3 *fff*

Vln. 1 ⁵² *fff*

Vln. 2 *fff*

Vln. 3 *fff*

Vlc. *fff*

Timp. ⁵² 3 3 3 3 3 3 3 3 *fff*

Naufragio a Scheria

11

54 8

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

54

Timp.

3 3 3 3 3 3 3 3

f

ff

ff

ff

ff

56 8 *Rallentando* -----, ♩=70

Fl.

56 Crn. Fa solo *mp* *mp*

Trb. Do 1

Trb. Do 2

56 Vln. 1

Vln. 2

Vln. 3

56 Vlc. solo *mp*

56 Timp. *mp*

12

Naufragio a Scheria

60 8

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

60

Timp.

mf

f

mf

66 8

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

66

Timp.

p

mp

mp

mp

Naufragio a Scheria

13

72 8

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

mf

mf

mf

mp

78 8

Fl.

Crn. Fa

Trb. Do 1

Trb. Do 2

Vln. 1

Vln. 2

Vln. 3

Vlc.

Timp.

Rallentando -----

mp

mp

mp

mp

mf

mp